

**Brian L. Frye**  
Spears-Gilbert Professor of Law  
University of Kentucky College of Law  
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New Orleans, LA 70114  
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**Academic Appointments:**

University of Kentucky College of Law, Lexington, KY

- Spears-Gilbert Professor of Law, July 2020 - present
- Spears-Gilbert Associate Professor of Law, July 2016 - June 2020
- Assistant Professor of Law, July 2012 - June 2016
- Courses: civil procedure, intellectual property, copyright, trademark, nonprofit organizations, law & popular culture, intellectual property theory, professional responsibility, media law

Tulane University School of Law, New Orleans, LA

- Visiting Professor, January 2023 - present
- Courses: constitutional law, intellectual property, property, property theory, professional responsibility

Southern University Law Center, Baton Rouge, LA

- Visiting Professor, January 2021 - April 2021, August 2022 - December 2022
- Courses: contracts, copyright

Jilin University Law School, Changchun, Jilin Province, China

- Visiting Professor, May - June 2017 & 2018
- Course: introduction to United States intellectual property

Hofstra University School of Law, Hempstead, NY

- Visiting Assistant Professor of Law, January 2010 - June 2012
- Courses: civil procedure, art law, nonprofit organizations, law & popular culture

**Professional Experience:**

Sullivan & Cromwell LLP

- Associate, October 2007 - January 2010

Honorable Andrew J. Kleinfeld, United States Court of Appeals for the Ninth Circuit

- Law Clerk, June 2006 - June 2007

Honorable Richard B. Sanders, Washington Supreme Court

- Law Clerk, June 2005 - June 2006

**Education:**

New York University School of Law, New York, NY

- Juris Doctor, *cum laude*, May 2005

San Francisco Art Institute, San Francisco, CA

- Master of Fine Arts in Filmmaking, May 1997

University of California at Berkeley, Berkeley, CA

- Bachelor of Arts in Cinema Studies, High Honors, December 1994

**Casebooks:**

Brian L. Frye, Elizabeth Schiller & Maybell Romero, *Professional Responsibility: An Open-Access Casebook* (2019)

Brian L. Frye, *Media Law* (2019)

**Legal Publications:**

Brian L. Frye, *Art Wants to be Free* (Journal of Intellectual Property Law forthcoming)

Brian L. Frye, *A Legal Scholarship Jubilee*, Northwestern Law Journal des Refusés (forthcoming)

Brian L. Frye, *Luxury Tokens* in Handbook of Fashion Law (Oxford University Press forthcoming)

Brian L. Frye, *A Brief History of NFTs*, in The Cambridge Handbook on Law and Policy for NFTs (forthcoming)

Brian L. Frye, *The Value of Art*, in The Cultural History of Collecting (Bloomsbury forthcoming)

Brian L. Frye, *The Uncanny Token*, in NFTs and Metaverses versus Law (Springer forthcoming)

C.J. Ryan, W. Michael Schuster & Brian L. Frye, *The Hidden Cost of University Patents*, Berkeley Business Law Journal (forthcoming)

Brian L. Frye, *Hipster Antiplagiarism*, in The Inframarginal Revolution: Markets as Wealth Distributors (R. Woodcock, ed. Cambridge Univ. Press 2023) (forthcoming)

Brian L. Frye, *The Authors' Petition*, 73 American University Law Review Forum 101 (2024)

Brian L. Frye, *A Moveable Brownbag*, in *Teaching Methods in Intellectual Property Law* (Edward Elgar 2023)

Brian L. Frye, *Should Using an AI Text Generator to Produce Academic Writing Be Plagiarism?*, 33 Fordham Intellectual Property, Media & Entertainment Law Journal 947 (2023)

Brian L. Frye, *Tokenized Brands*, 9 St. Thomas Journal of Complex Litigation 31 (2023)

Brian L. Frye, *After Andy Warhol?*, 63 IDEA 280 (2023)

Brian L. Frye, *Are CryptoPunks Copyrightable?*, 2022 Pepperdine Law Review 105 (2022)

Brian L. Frye, *NFTmarks*, Amsterdam Law & Technology Institute Forum (2022)

Brian L. Frye, *After Copyright: Pwning NFTs in a Clout Economy*, 45 Colum. J.L.& Arts 341 (2022)

Brian L. Frye, *A Cento on Plagiarism*, 11 Social Epistemology Review and Reply Collective 58 (2022)

Brian L. Frye, *The Art of the Token*, 5.2 Stanford Journal of Blockchain Law & Policy 238 (2022)

Brian L. Frye, *Image Reproduction Rights in a Nutshell for Art Historians*, 62 IDEA 175 (2022)

Brian L. Frye, *Review of Anjali Vats, The Color of Creatorship: Intellectual Property, Race, and the Making of Americans*, 11 The IP Law Book Review 1 (2022)

Brian L. Frye, *How to Sell NFTs Without Really Trying*, 13 Harvard Journal of Sports & Entertainment Law 113 (2022)

Brian L. Frye, *Karl Marx, Literary Landlord*, 25 Virginia Journal of Law and Technology 279 (2022)

Brian L. Frye, *NFTs & the Death of Art*, in *Posthumous Art, Law and the Art Market* (Sharon Hecker & Peter J. Karol eds. Routledge 2022)

Brian L. Frye, *Review of: Hanoch Dagan, A Liberal Theory of Property* (Cambridge University Press 2021), 6 Journal of Law, Property, and Society 219 (2021)

Brian L. Frye, *Toxic Public Goods*, 74 Maine Law Review 2 (2021)

Brian L. Frye, *The Plagiarism Trilogy*, 1 Banja Luka Criminal Law Review 111 (2021)

Brian L. Frye, *Commentary on White v. Samsung*, in *Feminist Judgements: Rewritten Property Opinions* (Eloisa C. Rodriguez-Dod & Elena Maria Marty-Nelson eds. 2021)

Brian L. Frye, *SEC No-Action Letter Request*, 54 Creighton Law Review 537 (2021)

Megan Boyd & Brian L. Frye, *Plagiarism Pedagogy: Why Teaching Plagiarism Should be a Fundamental Part of Legal Education*, 99 Washington University Law Review Online 1 (2021)

Brian L. Frye, *Conceptual Copyright*, 66 South Dakota Law Review 183 (2021)

Brian L. Frye, *The Illusory "Public Trust" in Art*, *Deaccessioning in a Post-Pandemic World* (MuseumsEtc 2021)

Brian L. Frye, *The Right of Reattribution*, 5 The Business, Entrepreneurship & Tax Law Review 22 (2021)

Brian L. Frye, *Deodand*, 44 Seattle University Law Review SUPRA 55 (2021)

Brian L. Frye, *Everything You Always Wanted to Know About Price Gouging (But Were Afraid to Ask): A Response to Ramsi Woodcock*, *The Efficient Queue and the Case Against Dynamic Pricing*, 105 Iowa L. Rev. Online 33 (2021)

Brian L. Frye, *Court Packing Is a Chimera*, 42 Cardozo Law Review 329 (2021)

Brian L. Frye, *Literary Landlords in Plaguetime*, 10 N.Y.U. J. Intell. Prop. & Ent. Law 225 (2021)

Brian L. Frye, *A Textualist Interpretation of the Visual Artists Rights Act of 1990*, 19 Colorado Technology Law Journal 365 (2021)

Brian L. Frye, *A License to Plagiarize*, 43 UALR L. Rev. 51 (2020-2021)

Akshat Agrawal & Brian L. Frye, *Who Watches the Plagiarism Police?*, *The Contemporary Law Forum* (Nov. 27, 2020)

Jess Miers & Brian L. Frye, *Combating Internet Trolls: The Right of Publicity and Section 230*, *Landslide Magazine* 13:1 (September/October 2020)

Maybell Romero & Brian L. Frye, *The Right to Unmarry: A Proposal*, 69 Clev. St. L. Rev. 89 (2020)

Brian L. Frye, *In re Patentability of the Peltzer Inventions*, 11 Case Western Reserve Journal of Law, Technology & the Internet 111 (2020)

Christopher J. Ryan, Jr. & Brian L. Frye, *Patents & Legal Expenditures*, 51 U. Pac. L. Rev. 577 (2020)

Brian L. Frye, *The Stolen Poem of St. Moling: The Concept of Literary Ownership in Medieval Ireland*, in *Forgotten Intellectual Property Lore* (Shubha Ghosh ed. Edward Elgar 2020)

Brian L. Frye, *Plagiarize This Paper*, 60 IDEA: The IP Law Review 294 (2020)

Brian L. Frye, *Against Deaccessioning Rules*, 53 Creighton Law Review 461 (2020)

Christopher J. Ryan, Jr. & Brian L. Frye, *The 2019 Revealed-Preferences Ranking of Law Schools*, 7 Belmont L. Rev. 86, 113 (2019)

Brian L. Frye, *The Visible Hand?*, 36 Yale J. on Reg.: Notice & Comment (Oct. 8, 2019), <http://yalejreg.com/nc/the-visible-hand-by-brian-l-frye/>.

Christopher G. Bradley & Brian L. Frye, *Art in the Age of Contractual Negotiation*, 107 Kentucky Law Journal 547 (2019)

Brian L. Frye, *The Ballad of Harry James Tompkins*, 52 Akron L. Rev. 355 (2019)

Christopher J. Ryan, Jr. & Brian L. Frye, *University Technology Transfer & the Public Good*, in *Research Handbook on Intellectual Property and Technology Transfer* (Jacob Rooksby, ed. 2019)

Nicole E. Pottinger & Brian L. Frye, *Registration is Fundamental*, 8 IP Theory 1 (2018)

Brian L. Frye, *The Zapruder Film*, in *A History of Intellectual Property in 50 Objects* (Daniel Hunter & Claudy Op den Kamp, eds. Cambridge University Press 2018)

Brian L. Frye, *"It's Your Right...!": A Legal History of the Bacardi Cocktail*, 27 U. Miami Bus. L. Rev. 1 (2018)

Brian L. Frye, *Metaphors on Trademark: A Response to Adam Mossoff, "Trademark as a Property Right"*, Kentucky Law Journal Online (2018).

Brian L. Frye, *Christmas in July: A Response to David Fagundes, Why Less Property Is More*, 103 Iowa L. Rev. Online 14 (2018)

Brian L. Frye, *The Lion, the Bat & the Thermostat: Metaphors on Consciousness*, 5 Savannah L. Rev. 13 (2018)

Brian L. Frye, *Invention of a Slave*, 68 Syracuse L. Rev. 181 (2018)

Brian L. Frye, *Art in the Shadow of the Law*, Kentucky Bench & Bar Magazine 8 (March/April 2018)

Christopher J. Ryan, Jr. & Brian L. Frye, *An Empirical Study of University Patent Activity*, 7 N.Y.U. J. I.P. & Ent. L. 51 (2017)

Brian L. Frye, *New Art for the People: Art Funds & Financial Technology*, 93 Chicago-Kent L. Rev. 113 (2017)

Christopher J. Ryan, Jr. & Brian L. Frye, *A Revealed Preferences Approach to Ranking Law Schools*, 69 Ala. L. Rev. 495 (2017)

Brian L. Frye, *The Possible Redundancy of §230*, The Recorder (Nov. 10, 2017), <http://perma.cc/FUW5-UHFB>

Brian L. Frye, *Equitable Resale Royalties*, 24 J. Intell. Prop. L. 1 (2017)

Brian L. Frye, *Against Creativity*, 11 N.Y.U. J.L. & Liberty 426 (2017)

Brian L. Frye & Christopher J. Ryan, Jr., *Fixing Forum Selling*, 25 U. Miami Bus. L. Rev. 1 (2017)

Brian L. Frye, *Incidental Intellectual Property*, 33 Ent. & Sports Lawyer (2017)

Brian L. Frye, Christopher J. Ryan, Jr. & Franklin L. Runge, *An Empirical Study of the Copyright Practices of American Law Journals*, 16 John Marshall Rev. I.P.L. 207 (2017)

Brian L. Frye, *Art & the "Public Trust" in Municipal Bankruptcy*, 93 U. Detroit Mercy L. Rev. 629 (2016)

Brian L. Frye, *Aesthetic Nondiscrimination & Fair Use*, 3 Belmont L. Rev. 29 (2016)

Brian L. Frye, *Machiavellian Intellectual Property*, 78 Univ. of Pittsburgh L. Rev. 1 (2016)

Brian L. Frye, *Copyright in Pantomime*, 34 Cardozo Arts & Ent. L. Rev. 307 (2016)

Brian L. Frye, *Social Technology & the Origins of Popular Philanthropy*, 32 Ga. State. L. Rev. 413 (2016)

Brian L. Frye, *Plagiarism is Not a Crime*, 54 Duquesne L. Rev. 133 (2016)

Brian L. Frye, *Scenes from the Copyright Office*, 32 Touro L. Rev. 83 (2016)

Brian L. Frye, *The Most Scholarly Justices*, 18 Green Bag 2d 435 (2015)

Brian L. Frye, *Copyright as Charity*, 39 Nova L. Rev. 343 (2015)

Brian L. Frye, *IP as Metaphor*, 18 Chapman L. Rev. 735 (2015)

Brian L. Frye, *Eldred & the New Rationality*, 104 Ky. L.J. Online 1 (2015)

Brian L. Frye, *Andy Warhol's Pantry*, 8 Akron I.P. J. 17 (2015)

Brian L. Frye, *Solving Charity Failures*, 93 Or. L. Rev. 155 (2014)

Brian L. Frye, *Justifying Academic Freedom*, 9 FIU L. Rev. 45 (2013)

Brian L. Frye, Josh Blackman & Michael McCloskey, *Justice John Marshall Harlan: Lectures on Constitutional Law, 1897–98*, 81 Geo. Wash. L. Rev. Arguendo (2013)

Josh Blackman, Brian L. Frye & Michael McCloskey, *Justice John Marshall Harlan: Professor of Law*, 81 Geo. Wash. L. Rev. 1063 (2013)

Brian L. Frye, *The Dialectic of Obscenity*, 35 Hamline L. Rev. 229 (2012)

Brian L. Frye, *The Peculiar Story of United States v. Miller*, 3 N.Y.U. J.L. & Liberty 48 (2008)

### **Professional Activities:**

*Martin v. New American Cinema Group, Inc.* (S.D.N.Y. 2023) (representing defendant)

Amicus Brief in Support of Appellant in *Valancourt v. Garland* (D.C. Cir. 2022) (co-authored with Zvi Rosen)

Amicus Brief in Support of Petition for Writ of Certiorari in *Columbia House of Brokers v. Designworks Homes* (2022) (co-authored with Michael Kwun)

### **Other Selected Publications:**

Brian L. Frye, *The Mummy 3: Dream Plumbers*, in Annette Michelson and the Radical Aspiration in American Avant-Garde Cinema: A Critical Anthology (Palgrave forthcoming)

Brian L. Frye, *Why Not Donate Dead Wallets?*, CoinDesk, March 1, 2023, at <https://www.coindesk.com/consensus-magazine/2023/02/28/why-not-donate-dead-nft-wallets/>

Brian L. Frye, *Royalties and the New Collector Economy*, Right Click Save, February 27, 2023, at <https://www.rightclicksave.com/article/royalties-and-the-new-collector-economy>

Brian L. Frye, *NFTs & the New Creative Economy*, Bankless, January 12, 2023, at <https://newsletter.banklesshq.com/p/how-nfts-could-upend-copyright-law>

Brian L. Frye, *Should Art Museums Collect NFTs?*, Right Click Save, January 9, 2023, at <https://www.rightclicksave.com/article/should-art-museums-collect-nfts>

Brian L. Frye, *NFTs Are Securities and It's Great*, CoinDesk, December 28, 2022, at <https://www.coindesk.com/consensus-magazine/2022/12/28/nfts-are-securities-and-its-great/>

Brian L. Frye, *NFT Art Museum Donations? The Pros and Cons for Your Tax Bill*, CoinDesk, November 14, 2022, at <https://www.coindesk.com/layer2/2022/11/14/nft-taxes-art-museum-donation/>

Brian L. Frye, *Making Sense of the \$40B NFT Market*, Right Click Save, January 31, 2022, at <https://www.rightclicksave.com/article/making-sense-of-the-40b-nft-market>

Brian L. Frye, *Clout and Control*, Outland, December 23, 2021, at <https://outland.art/cryptopunks-bored-apes-copyright/>

Brian L. Frye, *Pity the Poor Plagiarist*, PopLaw 2021, Nov. 24, 2021, at [https://www.americanbar.org/groups/young\\_lawyers/publications/tyl/topics/poplaw/pity-poor-plagiarist/](https://www.americanbar.org/groups/young_lawyers/publications/tyl/topics/poplaw/pity-poor-plagiarist/)

Brian L. Frye, *Nevermind the Bollocks, Here's a Lawsuit*, ABA: The Young Lawyer, August 30, 2021, at [https://www.americanbar.org/groups/young\\_lawyers/publications/tyl/topics/poplaw/nevermind-the-bollocks-heres-a-lawsuit-nirvana-spencer-elden/](https://www.americanbar.org/groups/young_lawyers/publications/tyl/topics/poplaw/nevermind-the-bollocks-heres-a-lawsuit-nirvana-spencer-elden/)

Brian L. Frye, *Money for Nothing and Art for Free: What Are NFTs and Are They Illegal?*, ABA: The Young Lawyer, August 19, 2021, at [https://www.americanbar.org/groups/young\\_lawyers/publications/tyl/topics/poplaw/money-for-nothing-art-for-free-are-nfts-illegal/](https://www.americanbar.org/groups/young_lawyers/publications/tyl/topics/poplaw/money-for-nothing-art-for-free-are-nfts-illegal/)

Brian L. Frye, *It's The End Of Citation As We Know It & I Feel Fine*, TechDirt, March 22, 2021, at <https://www.techdirt.com/articles/20210318/22393446451/end-citation-as-we-know-it-i-feel-fine.shtml>



Brian L. Frye, *The Baltimore Museum Wants to Diversify Its Collection; It Should Be Allowed to*, Hyperallergic, November 25, 2020, at <https://hyperallergic.com/600604/the-baltimore-museum-wants-to-diversify-its-collection-it-should-be-allowed-to/>

Brian L. Frye, *What Is Justice Amy Coney Barrett's Record on Arts Funding?*, Hyperallergic, October 29, 2020, at <https://hyperallergic.com/597958/what-is-justice-amy-coney-barretts-record-on-arts-funding/>

Brian L. Frye & Maybell Romero, *TVTV's America*, BAM/PFA, August 14, 2020, at [https://guerrillatv.bampfa.berkeley.edu/essays/2020-08-10\\_brian-frye-and-maybell-romero-tvts-america.html](https://guerrillatv.bampfa.berkeley.edu/essays/2020-08-10_brian-frye-and-maybell-romero-tvts-america.html)

Brian L. Frye, *The NCBE is a Joke, Give "Judge Judy" the Boot*, Jurist, August 5, 2020, at <https://www.jurist.org/commentary/2020/08/brian-frye-ncbe-judith-gundersen/>

Brian L. Frye, *Libraries Are Not a Crime*, Jurist, August 5, 2020, at <https://www.jurist.org/commentary/2020/08/brian-frye-libraries-not-a-crime/>

Brian L. Frye, *My House, My Rules: A Brief History of the Third Amendment*, I Taught the Law, June 6, 2020, at <https://medium.com/i-taught-the-law/my-house-my-rules-a-brief-history-of-the-third-amendment-3f57569b758>

Brian L. Frye, *The King of Tragicomedy*, Jurist, May 9, 2020, at <https://www.jurist.org/commentary/2020/05/brian-frye-tiger-king/>

Brian L. Frye, *All's Fair in a Grudge Match*, Docalogue, May 2020, at <https://docalogue.com/tiger-king-murder-mayhem-and-madness/>

Brian L. Frye, *All Your Books Are Belong to Us*, Jurist, April 11, 2020, at <https://www.jurist.org/commentary/2020/04/brian-frye-emergency-library/>

Brian L. Frye, *The CASE Act Is for Trolls*, Jurist, April 10, 2020, at <https://www.jurist.org/commentary/2020/04/brian-frye-case-act/>

Brian L. Frye, *OK, Landlord: Copyright Profits Are Just Rent*, Jurist, April 8, 2020, at <https://www.jurist.org/commentary/2020/04/brian-frye-copyright-profits/>

Brian L. Frye, *It's Time for Universal Diploma Privilege*, Jurist, April 6, 2020, at <https://www.jurist.org/commentary/2020/04/brian-frye-diploma-privilege/>

Brian L. Frye, *Plagiarism in Plaguetime*, Jurist, March 28, 2020, at <https://www.jurist.org/commentary/2020/03/brian-frye-plagiarism-in-plaguetime/>

Brian L. Frye, *Arts Foundations Must Do More Right Now*, Jurist, March 26, 2020, at <https://www.jurist.org/commentary/2020/03/brian-frye-arts-foundations/>

Brian L. Frye, *Grades Are for Cops; Get Rid of Them*, Jurist, March 22, 2020, at <https://www.jurist.org/commentary/2020/03/brian-frye-grades-are-for-cops/>

Lucille E. Nguyen & Brian L. Frye, *Court-Packing and its Discontents*, Jurist, November 17, 2019, at <https://www.jurist.org/commentary/2019/11/nguyen-frye-court-packing/>

Lucille E. Nguyen & Brian L. Frye, *On "No-No Boy," Penguin is Right*, Jurist, June 26, 2019, at <https://www.jurist.org/commentary/2019/06/nguyen-frye-no-no-boy-penguin/>

Brian L. Frye, *A Potted Legal History of the Bisbee Deportation of 1917*, Hedgehogs & Foxes (June 26, 2018)

Brian L. Frye, *The Athlete's Two Bodies: Reflections on the Ontology of Celebrity*, Incite! Journal of Experimental Media, Issue 7 (2018)

Brian L. Frye, *Reflections on Motion Picture Evidence*, World Picture 12 (2017)

Brian L. Frye, *Copyright in a Nutshell for Found Footage Filmmakers*, Found Footage Magazine No. 2 (2016)

Brian L. Frye, *A Revolution in Favor of Television*, in *Looking with Robert Gardner* (SUNY Press, 2016)

Brian L. Frye, *Three Great Phonographers: Warhol, Nixon & Kaufman*, Incite! Journal of Experimental Media, Issue 6 (2016)

Brian L. Frye, *Interview with Jonas Mekas*, in *13 Most Wanted Men: Andy Warhol and the 1964 World's Fair* (2015)

Brian L. Frye, *On the Origins of the Robert Beck Memorial Cinema*, Incite! Journal of Experimental Media (2013)

Brian L. Frye, *The Gray Lady's Guide to Avant-Garde Cinema*, Incite! Journal of Experimental Media (2011-12)

Brian L. Frye, *The Accidental Preservationist: An Interview With Bill Brand*, in *Results You Can't Refuse: Celebrating 30 Years of BB Optics* (Andrew Lampert ed., 2006).

Brian L. Frye, *Three Great Filmmakers: Haldeman, Ehrlichman & Chapin*, in *Results You Can't Refuse: Celebrating 30 Years of BB Optics* (Andrew Lampert ed., 2006).

Brian L. Frye, *Three Great Filmmakers: Haldeman, Ehrlichman & Chapin, or Nixon's Home Movies*, *Cineaste*, Summer 2006

Brian L. Frye, *Interview With Jonas Mekas*, in *Jonas Mekas: Conversations, Letters, Notes, Msc. Pieces Etc.* (Jonas Mekas & Liutauras Psibilski eds., 2005).

### **Other Experience:**

Legal Journalist, 2018 - present

- Founded *Ipse Dixit*, a podcast on legal scholarship
- Interviewed more than 500 legal scholars about their scholarship

Film & Art Critic, 2000 - present

- Wrote feature articles and reviews on art and film in *The New Republic*, *Civilization*, *University Business*, *Cineaste*, *Film Comment*, *IndieWire*, *Millennium Film Journal*, *Senses of Cinema*, *BOMB*, *Film History*, *The Brooklyn Rail*, *Incite!* and other publications

Filmmaker, 1995 - present

- Co-producer of *Our Nixon* (2013), which was broadcast by CNN, opened theatrically nationwide, and has shown internationally
- Creator of short films and videos included in the Whitney Biennial 2002 and shown at the New York Film Festival, Museum of Modern Art, San Francisco Museum of Modern Art, the Pompidou Center, and many other venues

### **Selected Legal Presentations:**

*The New Abnormal - NFT's for Dummies / Legal Professionals*, Santa Clara University Law School High Tech Law Journal, March 25, 2022

NFT Panel, Intellectual Property Owners Spring Summit, March 24, 2022

*The Art of the NFT*, SXSW, March 11, 2022

*After Copyright: Pwning NFTs in a Clout Economy*, Three Rivers IP & Tech Law Colloquium, January 28, 2022

*Bring The Noise: IP in Tumultuous Times*, AALS Annual Meeting, January 6, 2022

*Art Law, Co-Sponsored by Intellectual Property - Permissions Culture, AALS Annual Meeting, January 6, 2022*

*Cryptocurrency and IP - addressing the fundamentals of cryptocurrency and blockchain, what real problems it solves or could solve, and its intersection with IP rights, IPO Education Foundation, December 9, 2021*

*Ownership rights of NFTs, Art Basel, December 1-4, 2021*

*NFTS: Future or Fad?, Kernochan Center, Columbia Law School, November 19, 2021*

*Deodand, Law & Humanities Scholars Conference, June 28, 2021*

*Plagiarism Pedagogy: Why Teaching Plagiarism Should be a Fundamental Part of Legal Education, Federal Judicial Center Conference, May 19, 2021*

*The Illusory "Public Trust" in Art, Deaccessioning After 2020, Syracuse University College of Law, March 19, 2021*

*"Ask The Lawyers", Deaccessioning After 2020, Syracuse University College of Law, February 26, 2021*

*The Law of the Jungle: Hobo Justice in Pre-War America, Rural Legal Scholars Workshop, University of South Dakota School of Law, October 30, 2020*

*Portmanteaumarks, Intellectual Property Scholars Conference, Stanford Law, August 21, 2020*

*Literary Landlords in Plaguetime, BYU Copyright and Trademark Symposium, August 20, 2020*

*The Law of the Jungle, SEALS, July 31, 2020.*

*Reflections on Deaccessioning, Art Law Works-in-Progress Colloquium, Northeastern Law, April 3, 2020*

*Reflections on Deaccessioning, Creighton Law, February 22, 2020*

*Plagiarize This Paper, Nebraska Law, February 21, 2020*

*Ken Zeran in How to Become Famous Without Really Trying, Works in Progress Intellectual Property Colloquium, Santa Clara Law, February 7, 2020*

*Toxic Public Goods, Three Rivers Tech and IP Colloquium, Pitt Law, January 31, 2020*

*The Trouble With Conceptual Art*, Association of American Law Schools Annual Conference, January 5, 2020

*Funding University Research or Patent Litigation?*, Stanford NPE Database Symposium, November 15, 2019

*Plagiarize This Paper*, University of New Hampshire School of Law, November 8, 2019

*Innovation as Charity, Medicine, Music, and Mascots: Furthering Social Justice in the Age of Intellectual Property*, Gonzaga University School of Law, September 20, 2019

*Against Deaccessioning Rules*, Association for Law & Society Conference, Washington, DC, May 31, 2019

*Toxic Public Goods*, Association for Law, Property, and Society Conference, Syracuse University College of Law, May 18, 2019

*Plagiarize This Paper*, Intellectual Property Redux Conference, University of New Hampshire School of Law, April 13, 2019

*Private Resale Royalties*, St. John's University School of Law IP Colloquium, March 11, 2019

*The Stolen Poem of St. Moling*, Works in Progress IP, University of Houston Law Center, February 9, 2019

*Private Resale Royalties*, Three Rivers Tech and IP Colloquium, Duquesne University School of Law, January 25, 2019

*The Ballad of Harry James Tompkins*, University of Mississippi School of Law, October 15, 2018

*The Ballad of Harry James Tompkins*, Cleveland-Marshall College of Law, September 17, 2018

*The Ballad of Harry James Tompkins*, Erie at Eighty: Choice of Law Across the Disciplines Conference, University of Akron School of Law, Constitutional Law Center, September 14, 2018

*Watergate & the Historiography of the Presidency*, Southern Illinois University School of Law, September 4, 2018

*Liberation Innovation: Antebellum African-American Intellectual Property*, University of Louisville College of Law, August 28, 2018

*Killing Time: Motion Picture Evidence & Capital Punishment*, Visible Evidence, Indiana University, August 10, 2018

*Intellectual Property Bullshit*, SEALS, August 5, 2018

*Hot Topics in Copyright Law*, San Francisco Bar Association, April 25, 2018

*Illegal Art*, Alternative Cinema, Colgate University, April 3, 2018

*Against Deaccessioning Rules*, Harvard Law School, March 22, 2018

*To Every Cow Its Calf: Saint Columcille & the Mythical Origins of Copyright*, Works in Progress Intellectual Property Conference, Case Western Reserve University School of Law, Cleveland, OH, February 16, 2018

*To Every Cow Its Calf: Saint Columcille & the Mythical Origins of Copyright*, Marquette University Law School, Intellectual Property Colloquium, Milwaukee, WI, February 8, 2018

*Privacy is Not Property*, National and Global Perspectives on the Right to Privacy Conference, VIT Law School, Chennai, India, January 20, 2018

*The Lion, the Bat & the Thermostat: Metaphors on Consciousness*, American Association of Law Schools Annual Conference, January 6, 2018

*The Athlete's Two Bodies: Reflections on the Ontology of Celebrity*, Queen's University Faculty of Law, October 12, 2017

*The Lion, the Bat & the Thermostat: Agnostic Reflections on Artificial Intelligence*, Rise of the Automatons, Savannah Law School, September 15, 2017

*Extremum as Metaphor*, TEDxJLU talk, Jilin University, May 2017

*The Law of the Jungle: Hobo Justice, 1865-1939*, University of Toledo College of Law, March 27, 2017

*Equitable Resale Royalties*, Association of American Law Schools Annual Meeting, January 7, 2017

*Against Creativity*, IP Colloquium, Hofstra Center for Intellectual Property Law, November 7, 2016

*Against Creativity*, Conference on Law, Authorship, and Appropriation, Paul M. Hebert Law Center, Louisiana State University, October 29, 2016

*Observations on Comparative Intellectual Property Law*, International Symposium on Foreign Law and Comparative Law, Beijing International Studies University Law School, September 17, 2016

*Observations on Comparative Intellectual Property Law*, Zhejiang Gongshang University Law School, Hangzhou, September 21, 2016

*The Law of the Jungle: Hobo Justice, 1865-1939*, Law & Society Association Annual Meeting, New Orleans, LA, June 2, 2016

*Against Creativity*, American Bar Association Intellectual Property Law Symposium, April 6, 2016

*Intellectual Property as Charity*, University of West Virginia College of Law, April 4, 2016

*The Law of the Jungle: Hobo Justice, 1865-1939*, University of Mississippi College of Law, March 28, 2016

*Art & the "Public Trust" in Municipal Bankruptcy*, University of Detroit Mercy Law Review Centennial Symposium, March 4, 2016

*Copyright & Cultural Production*, Mega IP Fiesta, VIT Law School, Chennai, India, January 30, 2016

*IP as Charity*, AALS Annual Meeting, January 8, 2016

*Intellectual Property Bullshit*, Savannah Law School, November 6, 2015

*Plagiarism is Not a Crime*, Intellectual Property Junior Scholars Workshop, Fordham Law School, October 23, 2015

*Aesthetic Nondiscrimination & Fair Use*, Belmont Law Review 2015 Symposium, Entertainment Law and Music Business in Transition, Belmont Law School, October 16, 2015

*IP as Charity & Plenary Speaker*, Central States Law Schools Association 2015 Scholarship Conference, October 9, 2015

*IP as Charity*, Intellectual Property Scholars Conference, August 6, 2015

*IP as Charity*, Moritz College of Law, The Ohio State University, July 23, 2015

*The National Security State: The NSA's Mass Surveillance and Meta-Data Collection*, Kentucky Bar Association Annual Convention, June 19, 2015

*Plagiarism is Not a Crime*, Duquesne University School of Law, April 20, 2015

*Scenes from the Copyright Office*, Touro Law Center, March 23, 2015

*The McKinley Memorial Chain Letter & the Origins of Popular Philanthropy*, Ohio Northern University Claude W. Pettit College of Law, February 27, 2015

*Copyright as Charity*, 2015 Nova Law Review Symposium, New Media and Old Metaphors, Shepard Broad Law Center at Nova Southeastern University, February 12-13, 2015

*IP as Metaphor*, 2015 Chapman Law Review Symposium, Trolls or Toll-Takers: Do Intellectual Property Non-Practicing Entities Add Value to Society?, Chapman Law School, January 30, 2015

*Trolls as Metaphor*, 4th Annual Intellectual Property Scholars Roundtable, University of New Hampshire School of Law, November 2014

*Charity as Innovation*, Junior Intellectual Property Scholars Association Workshop, Washburn University School of Law, June 2014

*Solving Charity Failures*, Internet Law Works in Progress Symposium, March 2014

*Epistemological Skepticism & Motion Picture Evidence*, Association for the Study of Law, Culture & the Humanities Conference, March 2014

*Watergate & the Historiography of the Presidency*, Indiana University-Purdue University Indianapolis College of Law, January 2014

*Discovering Constitutional Rights*, Conference on The Question of Regulating Guns, Indiana Tech Law School, November 2013

*Andy Warhol's Pantry*, Akron Law IP Scholars Forum, October 2013

*Nixon & the Historiography of the Presidency*, Saint Louis University College of Law, September 2013

*Charity as Innovation*, Southeastern Association of Law Schools, August 2013

*Charity as Innovation*, Developing Ideas Conference, August 2013

*Solving Charity Failures*, Washington University in St. Louis Law School Regional Junior Faculty Forum, April 2013



*Solving Charity Failures*, Central States Law Schools Association Conference, October 2012

**Other Presentations:**

*Copyrights & Copywrongs*, Bastard Film Encounter, April 27, 2019

*The Art of Appropriation: A Copyright/Fair Use Workshop*, BRIC, Brooklyn, NY, Nov. 28, 2017

*Copyright in a Nutshell for Archivists*, Association of Moving Image Archivists Annual Conference, November 12, 2016

*The Art Markets Are Present*, White Box Gallery, New York, NY, August 25, 2016

*Selections from the Kentucky Amateur Film Archive*, Ephemeral Film Festival, Baltimore, MD, June 25, 2016

*Jonathan Lee Riches: The Most Suingest Person in America*, Bastard Film Encounter, April 24, 2015

*Film and Filmmaking in Kentucky*, University of Louisville, March 13, 2015

*Collage Filmmaking*, Antioch College, August 2014

*Working in the "People's House": The Nixon Staff Super-8 Collection* (with Katrina Dixon), Wunderkino 4: Visions of House and Home, Northeast Historic Film, July 2014

*Documentary Filmmaking*, Hampshire College, November 2013

*Old Films, New Access: Partnerships in Production*, Association of Moving Image Archivists Annual Conference, November 2013

*Documentary Film in Kentucky*, University of Louisville, October 2013

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